

FRACTURED FILMS

Red Alert!



As well as being able to provide a full production service from script, to shooting, to post and online, Fractured Films Ltd are proud to announce we now have the legendary RED One camera for use on our projects or for hire!

Finally 35mm quality is achievable on a digital format either with a highly experienced Operator/Director of Photography (by arrangement) or for dry hire.

We offer two basic kits (although we can always negotiate other packages as required):

Basic "Body Only" Kit (£350 p/day):

Red One Camera with EVF, Top Handle and Bar Mounts + Cradle,
19mm Baseplate and Dovetail assembly,
Arri PL or Nikon F lens mount,
4 x 8GB compact flash cards,
2 x 320GB Red Drives,
4x Red brick batteries + charger,
8.4" HD field monitor

Indie Shooting Package (£600 p/day):

All of the above, plus:
Satchler Video 20 tripod,
RedrockMicro Follow Focus,
RedrockMicro Production Matte Box,
14 x Extra 8GB compact flash cards (for a total of 18),
1 x Extra 320GB Red Drive (for a total of 3),
Set of Nikkor Primes (20mm, 24mm, 28mm, 35mm, 50mm, 105mm & 180mm)

A 4-day week is available on both packages.

FRACTURED FILMS LIMITED
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REGISTERED OFFICE: 13 WITHDEAN CRESCENT, BRIGHTON, BN1 6WG. REGISTERED IN ENGLAND No. 05414754
DIRECTORS: WILL JEWELL, DOMINIC JONES.

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Post workflow consultancy and services are also available, to provide you with the easiest and most cost-effective route to a top quality final conform.

And don't forget that Fractured Films can also hire you audio kit, a basic lighting package, a Sony Z1 for Mini DV/HDV, 35mm lens adaptor and other filming equipment, in addition to providing shooting, post production and onlining/ingest services.

Contact the office on (01273) 677139, Dom Jones on (07734) 453354 or Will Jewell on (07771) 522737 or email contact@fracturedfilms.com for quotes, full kit list & rate card or further information.

Testimonials from those who have used the Red One camera:

"I have had the opportunity to test the RED ONE camera over the past few weeks, including direct comparison to the same film I shoot on '24'. All I can say is that I am totally amazed. Revolutionary might not be a strong enough word to describe what RED is doing."

- Rodney Charters
Cinematographer on 24

"This is the camera I've been waiting for my whole career: jaw-dropping imagery recorded onboard a camera light enough to hold with one hand. ...RED is going to change everything."

- Academy Award winning Director, Steven Soderbergh
Director and Cinematographer of Ocean's Eleven, Traffic and Solaris



All prices quoted herein are exclusive of VAT @ 15%

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